

Woman's Viewpoint

LITTLE JOURNEYS INTO FASHION LAND

Of all garments designed this season for daytime wear the sport dress will be the summer leader. Many smart models of silk and wool jersey cloth, pongee and novelty linens have been brought out, and although christened "sport" dresses their use by no means will be confined to athletic wear.

White is prominent in sport and utility apparel, and plain or high colored striped materials or combinations of white with high colors are also featured in sport suits and dresses.

The sketch presented herewith illustrates



SPORT FROCK OF PLAIN AND CHECKED PONGEE.

trates an exceptionally smart little sport dress. It is made of natural color pongee combined with green and natural pongee in a "harlequin" or checkerboard plaid. The vest is of georgette, shirred and corded. The back of the skirt is exactly like the front, and the jacket-body, entirely plain in the back, extends a mere trifle below the waist line all around.

The skirt and underbodice, or thin lining of net to which the georgette vest is attached, fasten at the left side, and a single button holds the jacket in place at the front, although it is joined to the frock proper at the back. The clever cuffs, yoke and pocket arrangement are features of this unusual little frock.

To make the dress six and a half yards of plain-color pongee, one and a quarter yards of checked or striped pongee for trimming and five-eighths of a yard of georgette are required.

An admitted scarcity of novelty fabrics this year has tended to focus attention on the staples that are available, and pongee and its kindred weaves are enjoying a popularity much greater than has been accorded them for a number of years.

Coats, suits, skirts, dresses, separate sport blouses and even raincoats are made of pongee. For the latter garment the fabric is treated to a chemical process guaranteed to make it at least "shower" proof.

In the realm of the sport dress, however, pongee finds its best field. Usually, as in the sketch shown, some vivid color, huge stripe or striking plaid fabric relieves any possible "flatness" that might result from a use of plain pongee alone.

Jenny, whose youthful models visitors to Paris and especially adorable, has developed this season a number of chic frocks that in their American development are classed with sport apparel.

THE DAILY MENU.

BREAKFAST	
Chilled Strawberries	Cereal
Tomato Omelet	Coffee
LUNCHEON	
Tomato Cream Soup	Celery
Tongue Sandwiches	Coffee
Cherry Tarts	
DINNER	
Chicken Salad	Toasted Wafers
Potato Chips	Biscuits
Mushrooms a la Newburg	Cake
Ice Cream	Ice Tea

BREAKING OUT ON FACE AND HANDS

Became Solid Eruption. Did Not Dare to Wash Hands. Face Was Awfully Disfigured.

HEALED BY CUTICURA SOAP AND OINTMENT

"When I was in ill health my impure blood caused my face to break out, and also my hands. The general appearance of the breaking out was small blisters accompanied by itching. I could not rest day or night for a good while, and the scratching of my skin made the blisters become a solid eruption. I was told it was eczema and I did not dare to wash my hands or face for every time I did it, it seemed to get worse. My face was awfully disfigured.

"It lasted three months and I used Salve, and other remedies but they did not amount to much. I was told to use Cuticura Soap and Ointment and I did so. I used them according to directions and now I am completely healed." (Signed) Mrs. Estella Cooke, 425 6th Ave., Columbus, Ga., July 20, 1915.

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ORNATE AND INGENIOUS GIRDLES.

BY ANNE RITTENHOUSE.

Special Correspondence of The Star.

NEW YORK, June 8.—The frock sketched today was caught by the artist when it was worn at a fashionable afternoon wedding on Long Island. At first glimpse, it is quite plain and does not present any new touches, but when taken in detail it is pleasing to the woman who wants to dress simply. It is far from commonplace. It has several features which the French designers tried to incorporate into their gowns last spring but were not successful in doing.

For one thing, there is the collar that is flat in front and rises to stand out from the shoulders like a medical ruff. For another thing, there are the short sleeves that are caught up by a buckle far above the elbow and flare out into a short ruffle, and for a third thing, if one wants novelty, there is the so-called pendant girdle, a name which it gains from the three long loops which hang from the three buckles at the waist line.

A whole chapter on the modern fashions could be written about the new ornate girdle. An unusual amount of time and ingenuity has been expended on this waist decoration. Whether France or America gave the cue, no one knows; but it has been followed by every designer, expert or otherwise, in this country.

Sashes That Are Bustles.

The accentuation of the girdle was probably due to a desire to reinstate the waist line as a sharp contrast to the rest of the figure; somehow, the Victorian waist did not materialize, although the new corsets were pinched in at the sides to give it a chance and sashes and girdles and leather belts were brought out.

Some of the French dressmakers were so confident that the accentuated waist would come into fashion that they created the folded girdle, which ended in so large a bow at the back that it resembled a bustle.

Other French dressmakers made fashionable the cravat belt to outline the waist, placing over a tight bodice which was cut a long point which dropped down on the skirt.

The leather people, who are having things quite their own way this season, with the introduction of hats and skirts and coats of that fabric, instantly caught at the idea of ornate girdles and flooded the shops with



AFTERNOON FROCK OF GRAY TAFFETA WITH NOVELTY BELT OF YELLOW VELVET AND SMALL BUCKLES.

wide, soft, separate belts that are worn with all kinds of frocks.

It has been a long time since the skirt and blouse have been joined by a leather belt, but this summer the fashion is revived with strength. These girdles are from four to ten inches deep and are as soft as ribbon.

They were brought out for sport costumes, but they have been taken up for gowns of chiffon, voile and foulard that

are worn in the morning. Instead of one large buckle, they are usually fastened with three or four small ones, which are of dull silver, smoked pearl and gilt.

Colored Leather for Linen.

To keep women from objecting to the negative tone of natural linen and pongee, the dressmakers have added wide belts of blue leather to suits and frocks of the former materials. If the collar is high, it is fastened with three small pearl buckles, and the belt is treated in the same manner. It is easy to see how this novel addition brings up linen to conspicuous smartness.

Colored belts of all kinds are considered fashionable. In the gray gown sketched today, the girdle is of yellow velvet.

LITTLE STORIES FOR BEDTIME

By THORNTON W. BURGESS.

(Copyright, 1916, by T. W. Burgess.)

The Good Nature of Digger the Badger.

Good nature is a priceless thing. It fills with sunshine every day. When clouds come creeping o'er the sky it chases ugly gloom away.

Digger the Badger is naturally good natured. He says that good nature is his middle name, which is just his funny way of telling people that he means to be good natured all the time. So when he does lose his temper (you know the very best natured people in the world get angry once in a while) it is seldom for very long. It was this way now. He had given Bower the Hound a fright and in doing so had upset the plans of Old Granny Fox. Now, as he sat on his door step for the Merry Little Breezes of Old Mother West Wind to cool him off he chuckled and chuckled as he listened to the voice of Bower the Hound growling fainter and fainter as he chased Granny Fox up into the Old Pasture.

A shadow passed over Digger's head and he looked up to see Blacky the Crow looking down at him with twinkling eyes. Blacky passed on, then seemed to change his mind, for he turned and came back, alighting on the ground near enough to Digger to be neighborly, yet far enough from him to feel quite safe. You see he had seen how fierce and savage Digger looked when he had made Bower turn tail, and this had given him a very real respect, which some people might be unkind enough to call fear. Digger, at all events he was far too shrewd to take any chances by going any nearer than was absolutely necessary in order to be

neighborly. Seeing that Digger was chuckling, Blacky chuckled too. Then they looked straight at each other and both broke out laughing.

"Did you see that great, silly dog turn tail and run from little me?" asked Digger.

"Did I? I should say I did!" exclaimed Blacky.



HE LOOKED UP TO SEE BLACKY THE CROW LOOKING DOWN AT HIM WITH TWINKLING EYES.

ed Blacky, managing to put a great deal of animation into the sound of his voice. "It was too funny for anything. You scared all the fierceness out of him, and I don't know of any one else who could do that but Buster Bear. It is too bad that you didn't succeed in catching him. He is a great, big bully, and I would dearly have liked to see him get the worst of a fight with you. I am sure you could beat him."

"Oh, yes, I could beat him," replied Digger, but not at all in a boasting way. "You see, I've done it once already. I guess he doesn't like the feeling of my teeth." Digger showed all of them in a broad grin and Blacky walked a few steps farther away. "But I haven't got anything against Bower the Hound. If people will let me alone I'll let them alone. I haven't got anything against any one in the whole world."

"Not even Old Granny Fox?" asked Blacky.

"Not even Old Granny Fox," replied Digger. "Why should I have anything against her?"

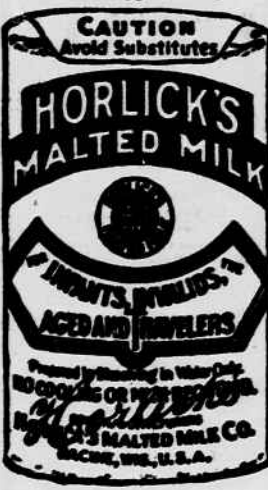
"Oh, no reason in particular, only she brought Bower the Hound over just to get you into trouble," replied Blacky, a shrewd look in his sharp eyes as he watched Digger.

Digger chuckled. "I know that, but what of it? I don't blame her. She was just trying to get even with

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me and isn't wise enough yet to know that trying to get even doesn't pay," he replied. "I don't bear Granny Fox any hard feelings. If she will leave me alone I won't bother her. I found out a long time ago that the way to keep comfortable in your own mind is to treat everybody as if you think them friends, whether they are or not. Then if they quarrel with you why just fight with all your might, teach them a lesson and then forget all about it and start over again. I'm a pretty good fighter, if I do say so myself, but it isn't because I like fighting. Oh, my, no! No, indeed! I never fight unless I have to. That is why I live by myself so much. It's easier to keep good natured. Granny Fox tried to get even with me and she just made more trouble for herself. She'll go home and be unhappy, and I will want to go near her. It doesn't hurt me to go near her for those who have sunshine in their hearts. And then they always shine. Isn't this a nice day?"

"It certainly is," replied Blacky the Crow, a twinkle in his eyes. "It's a very fine day—for some folks."

Organdy for Young Girls.

The sheerness and stiffness of organdy makes it a fabric that lends itself admirably to the present bouffant modes, and there are frocks with huge tucks in the skirt, accompanied by lace-trimmed fichus that are particularly adapted to the young girl. White, pale pink, blue and yellow are the favored colors, white being given the preference.

A succession of tiny hand-gathered ruffles cover the entire skirt from hem to waist. The young girl will add a tiny old-fashioned bouquet at the waist, or even a cluster of field flowers to relieve white, or to accentuate the delicacy of a blue or pink dress. The Y neck is given the preference in dresses, although smart organdy blouses fastened in the back are frequently made with a high collar. Organdy blouses in pastel shades or white are considered very smart for wear with a serge suit. They are made

with tiny pin tucks and a schu edged with lace. The sleeves are three-quarter or full length. Those in full length are gathered into a fitted cuff.

Cherry Leaf Pickles.

Green cucumbers, about an inch in diameter, should be used for this recipe of delicious pickles. In a jar place a thick layer of well cleaned cherry leaves, then a six-inch layer of cucumbers, until the jar is filled, having a layer of cherry leaves last. Over this pour a salt brine made of one cup of salt to about ten quarts of water. Every morning for two weeks mix the leaves and cucumbers well up from the bottom of the jar with the hands. At the end of this time drain off the brine to the last drop. Cut the cucumbers into pieces about an inch long. Place in quart jars, scattering mixed pieces through. Then make a sweet sirup as for any sweet pickle, fill the jars and seal. At the end of about two weeks reheat the sirup and seal the jars for winter use.

A Jail Bird as a Husband

SHE was the daughter of the proudest family in the village, heiress to a comfortable fortune and a host of traditions. He had just served five years in the penitentiary.—and they married!

The village gossiped, constant ill luck pursued them; yet out of the very dregs of life they drew success.

This is the theme of

"Her Jail Bird"

By Katharine Holland Brown

an incisive character study of two people whom the world called failures. Be sure and read this remarkable short story in the next

Sunday Magazine of
The Sunday Star

FRECKLES

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There's no longer the slightest need of feeling ashamed of your freckles, as the prescription ointment—double strength—is guaranteed to remove those lonely spots. Simply get an ounce of ointment—double strength—from any druggist and apply a little of it night and morning, and you should soon see that even the worst freckles have begun to disappear, while the lighter ones have vanished entirely. It is seldom that more than an ounce is needed to completely clear the skin and gain a beautiful complexion.

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